

Waltz Opus 39 #15

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15. *p dolce*

1. 2. *poco cresc.*

p *poco cresc.*

p dolce

The image shows the first page of a musical score for a waltz. It consists of six systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score begins with a dynamic marking of *p dolce*. The first system contains the first five measures. The second system contains measures 6-7, followed by a first ending (marked '1.') and a second ending (marked '2.'). The third system contains measures 8-9, with a dynamic marking of *p*. The fourth system contains measures 10-11, with a dynamic marking of *poco cresc.*. The fifth system contains measures 12-13, with a dynamic marking of *p dolce*. The sixth system contains measures 14-15, with a dynamic marking of *p dolce*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 4) for the right hand.