



The Art Of Fingering Dexterity

Opus 740

Carl Czerny



Changing the Fingers on one and the same Key.

Molto Allegro. (♩ = 84.)

The musical score consists of six systems, each with a treble and bass staff. The first system begins with a treble staff containing a sequence of eighth notes with fingerings: 2 1 5, 1 2 1, 1 2 1, 1 2 1, 1. The bass staff starts with a piano (*p*) dynamic and includes fingerings 1 2, 1 3, 2 4, and a *cresc.* marking. The second system features a *sf* dynamic in the bass staff and a *p* dynamic in the treble staff. The third system includes a *pp* dynamic in the bass staff. The fourth system has a *cresc.* marking in the bass staff. The fifth system includes a *f* dynamic in the bass staff. The sixth system begins with a piano (*p*) dynamic in the bass staff and includes various fingering instructions throughout both staves.

8

cresc.

5

p

4 3 2 1

cresc.

8

f
fz
Pa.

1 3 2 1

dim.
p

5

p
cresc.

8

f
p

8

pp

cresc.

8

f

f

cresc.
sf

p
f
simile.

p
f
p

4 3 2 1 4 3 2 1 4
8
4 3 2 1 5 4
4 3 2 1 5 3
4 3 2 1 5 4
cresc.
f
∞. 1 2 4 4

ff
4 3 2 1 3 2
8
5 4 4 1 2 *