



Songs of Spain

1. Asturias

Isaac Albeniz



PRELUDE.

A mon cher ami Louis E. Pujol.

I. Albeniz, Op. 232. No. 1.

Allegro ma non troppo.

pp
marcato il canto

The first system of the prelude consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegro ma non troppo' and the dynamics are 'pp' (pianissimo). The instruction 'marcato il canto' is written below the left hand.

fpp

The second system continues the descending eighth-note chords in the right hand and the rhythmic accompaniment in the left hand. The dynamics are marked 'fpp' (fortissimissimo).

pp

The third system continues the descending eighth-note chords in the right hand and the rhythmic accompaniment in the left hand. The dynamics are marked 'pp' (pianissimo).

cresc.

The fourth system continues the descending eighth-note chords in the right hand and the rhythmic accompaniment in the left hand. The dynamics are marked 'cresc.' (crescendo).

cresc. cresc. sf sempre

The fifth system continues the descending eighth-note chords in the right hand and the rhythmic accompaniment in the left hand. The dynamics are marked 'cresc.', 'cresc.', and 'sf sempre' (sforzando sempre).

sf

The sixth system continues the descending eighth-note chords in the right hand and the rhythmic accompaniment in the left hand. The dynamics are marked 'sf' (sforzando).

2

sempre cresc.

fff

fff

fff

fff

fff

mf

dim. sempre

dim.

pp

pp

pp

Albeniz - Songs of Spain : 1. Asturias

The image displays five systems of musical notation for the piano score of 'Asturias' by Isaac Albéniz. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and ornaments, along with detailed performance instructions and fingering.

System 1: *cantando largamente ma dolce mf* *poco cresc.* *mf* *sf dim.*

System 2: *mf* *sf* *dim. e ritard. molto*

System 3: *rit. molto* *rit. molto*

System 4: *dim. e rall.* *marcato* *marcato*

System 5: *molto morendo* *a tempo*

The score includes numerous fingering numbers (1-5) and specific performance markings such as *mf*, *sf*, *rit. molto*, *dim. e rall.*, and *marcato*. The piece concludes with a *rit. molto* marking and a final *mf* dynamic.

Albeniz - Songs of Spain : 1. Asturias

4

cresc.
dim.

rit.
cresc.

dim.
morendo

a tempo
rall.

pp
molto rall.
morendo

15 189

Tempo I.

pp
marcato il canto

fpp

pp

cresc.

cresc. *cresc.* *ff sempre*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sempre cresc.

fff

fff

ff

ff

mf

dim.

pp

ppp

ppp

molto ritard.

lento

rall.

quasi Andante.

ppp