

Frederic Chopin

Polonaise in A flat major

Opus 53



MAESTOSO.

fz *p*

Ped. *

fz *p*

Ped. *

fz *p* *cres* *fz* *p*

Ped. * Ped. * Ped. * Ped. *

f *cres*

Ped. Ped. *

f *cres*

Ped. Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres. *ff.* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand features a complex texture with many beamed notes and trills. The left hand has a steady bass line. Pedal markings are present below the staff.

Péd. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. The right hand continues with intricate patterns and trills. The left hand provides harmonic support. Pedal markings are present.

Péd. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. The right hand has dense chordal textures. The left hand has a more active bass line. Pedal markings are present.

Péd. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. The right hand features a prominent 8va (octave) marking and a sweeping melodic line. The left hand has a steady bass line. Pedal markings are present.

Péd. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. The right hand has a complex texture with many beamed notes. The left hand has a steady bass line. Pedal markings are present.

Péd. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Loco.

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first two staves of music. The upper staff features a complex, rapid melodic line with many beamed notes and slurs. The lower staff provides a rhythmic accompaniment with chords and single notes. Pedal markings are placed below the lower staff, with asterisks indicating specific pedal points.

Loco. *sostenuto.* *f.* *tr.*

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the third and fourth staves. The upper staff continues with melodic lines, including a section marked *sostenuto.* and *f.* (forte). A trill is indicated with a *tr.* marking. The lower staff continues with accompaniment. Pedal markings are present throughout the system.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the fifth and sixth staves. The upper staff has a more melodic and flowing line. The lower staff continues with accompaniment. Pedal markings are present throughout the system.

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the seventh and eighth staves. The upper staff features several trills marked with *tr.*. The lower staff continues with accompaniment. Pedal markings are present throughout the system.

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the ninth and tenth staves. The upper staff has a complex melodic line with many beamed notes. The lower staff continues with accompaniment. Pedal markings are present throughout the system.

First system of a piano score. It consists of two staves, treble and bass clef. The music is in a key with two flats. The right hand features dense chordal textures with some trills. The left hand has a more rhythmic accompaniment. Pedal markings are present: 'Ped.' and '* Ped.' with asterisks. A 'loco.' marking is centered below the staves.

Second system of the piano score. It continues the two-staff format. The right hand has trills and dense chords. Pedal markings include 'Ped.', '* Ped.', and '* Ped.' with asterisks. A 'loco.' marking is centered below the staves.

Third system of the piano score. The right hand continues with dense textures. Pedal markings include 'Ped.', '* Ped.', and '* Ped.' with asterisks. A 'loco.' marking is centered below the staves.

Fourth system of the piano score. The right hand features a prominent glissando marked with an '8' and a dashed line. Pedal markings include 'Ped.', '* Ped.', and '* Ped.' with asterisks. A 'loco.' marking is centered below the staves.

Fifth system of the piano score. The right hand has a series of chords with a wavy line indicating a tremolo or rapid oscillation. The left hand has a rhythmic accompaniment. Pedal markings include 'Ped.' and '* Ped.' with asterisks.

M. S. 5358.

sotto voce.

poco *a poco cres.*

f *cres.*

ff

First system of musical notation, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *pp*.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, including a *poco* dynamic marking.

Fourth system of musical notation, featuring a *poco cres* dynamic marking.

Fifth system of musical notation, including a *f* dynamic marking and a *cres* marking.

Sixth system of musical notation, including a *ff* dynamic marking and a key signature change to three flats (Bb, Eb, Ab).

Ped. *Ped. *Ped. * Ped. *Ped. * Ped. *Ped. * Ped. *Ped

M. S. 3958

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. fz *

Ped. * Ped. fz * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. fz * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. fz * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. fz * Ped. * Ped. * Ped. * Ped. *

dim smorz

fz Ped. * *fz* Ped. * *fz* Ped. * Ped. * Ped. *

cres

Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

loco

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

F. Chopin Op: 53. Polnaise.

M. S. 5958.

Maurice Schlesinger rue Richelieu 97.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 loco. * Ped. * Ped. * Ped. * Ped. * Ped. *
 loco. * Ped. * Ped. * Ped. * Ped. * Ped. *
 loco. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Fine.

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