

Frederic Chopin

Mazurka #19 in Bm

Opus 30#2



Revised and fingered by
Rafael Joseffy

Mazurka

F. Chopin. Op.30, No.2

Allegretto

19.

The musical score is presented in six systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano), *f* (forte), *poco cresc.* (poco crescendo), and *poco a* (poco alla). There are also articulation marks like slurs and accents. Fingering numbers (1-5) are indicated above many notes. The piece ends with a final cadence in the bass staff.

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Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea *

poco cresc.

Rea * Rea * Rea *

p poco a poco cresc.

Rea * Rea * Rea *

fz